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# CURRICULUM VITAE

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Peter Dunn, Director, ART.e @ The Art of Change, 1 Trinity Buoy Wharf, London E14 0FH.  
Mobile Phone: 07976 835 133 Landline 0845 505 3003

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## HIGHER EDUCATION QUALIFICATIONS

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Reading University: B.A. double 1st Class Hons. Fine Art/Art History

Slade School of Art, University College London: Higher Dip. (M.F.A. equiv.)

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## PUBLIC ARTWORKS

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See [www.arte-ofchange.com](http://www.arte-ofchange.com) for images and more details.

**2016-17 Oranges &., Mildmay, Shoredich, London.** Originally Commissioned by Genesis Housing Association and designed in 2015 but fabrication delayed until 2017 due to other building on the site. A 3m tall corten steel structure using the classical motifs of circle, rectangle and triangle, a contemporary interpretation of the historic buildings surrounding the site. Laser cut elements, back lit at night, reference key features of the area and its history, including the nursery rhyme "Oranges and Lemons".

**2014-15 Portobello Wall** (December 2014 – for 6 months): Commissioned by Royal Borough of Kensington and Chelsea to create a two dimensional public work along a 100m section of wall in Portobello Road. The brief is to create portraits – in the widest sense of the term – of people who have shaped the community of North Kensington over the last 100 years. We are currently in the Design stage, having worked with local historians, the Open Age group and an intergenerational project with a local school.

**2011- 15: Flyer, Roneo Corner, London Borough of Havering.** Completed 2014, installation delayed due external issues re land ownership - *Installed 21<sup>st</sup> March 2015.* A three dimensional public artwork with community engagement on this historic site, where the Roneo factory was situated (4m stainless steel and Coreten steel).

**2002-10: Poplar Futures, Poplar East London** a phased programme linking websites and an outdoor interactive projection system (8m screen) in the town centre (sister project to Future Town and Beyond)

**2006/8 Underhill Circus, Oxford:** 8off 2m illuminated glass panels (free standing) with specially designed lighting for the amphitheatre and adjacent shops. *Won Oxford Presentation Trust Award (08) for 'projects that make a significant contribution to the conservation and improvement of the built or natural environment'*

**2007 Boscome Reflections Façade, Boscombe Library, Bournemouth:** imaged glass and bead-blasted mirror polished stainless steel. Won the RICS (Royal Institute of Chartered Surveyors) Annual Award 08, for Community Benefit and Sustainability.

**2000/7 Futuretown And Beyond (FAB) Gravesend** a phased programme linking websites and an outdoor interactive projection system (6m screen) in the town centre (sister project to Poplar Futures)

**2004/6 Chrysalis Silwood Estate, Rotherhithe London:** 5m Stainless Steel Sculpture, a wall mosaic and 11 paving designs in and around a 'Pocket Park'.

**2003/4 Water Jugglers, Hackney Marshes, London:** 5m high sculpture in steel and imaged glass.

**2002/3: Weaving Identities, Weavers Fields, Bethnal Green London:** 7m cast stainless steel sculpture surrounded by planting and 'woven' carved brick wall.

**2001/2. Our Glasses, Whitfield Gardens, Tottenham Court Rd London:** twelve illuminated glass panels with full colour artwork and etched glass,

**2001/2. Neighbourhood Twinning, Stevenage:** a series of floor-works and paving designs

**2000/2 Green Street Millennium Pavement, Newham London:** a series of floor works, paving designs, art-benches, lighting and gateway banners.

**1996/9 Wymering Public Arts Project, Portsdown Hill, Portsmouth:** A series of seven related artworks creating an environment to project the history, identity, desires and aspirations of the community of Wymering. An Agenda 21 Model Project of regional and national significance

**There are other public artworks at the following locations:** *Dragon's Gate*, West India Dock Road, Limehouse, London; *Awakenings*, Tower Hamlets Town Hall, *Memorial Wall Hangings*, Jack Dash House Isle of Dogs.

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## CONSULTANCIES

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See 'consultancies' on the website or the document 'Selected Projects' for more detail

2014 Appointed **Arts Consultant for Genesis Housing Association**. To Date we have scoped, costed, designed and submitted the planning application for a public artwork for the Mildmay Development in Spitalfields, London.

2012 **Hackney Central - public art consultancy report** that included site appraisal, public consultation and presentation public art opportunities at the Railway Bridge and nearby Tower. The report was adopted and is currently being implemented.

2010-11 **University of Westminster; Distance Learning Research Project** - to research the pedagogic and practical implications for the introduction of Blended and Distance Learning Models into the School of Media Art and Design for 2012.

2009-11 **Lead Creative Agent, The Green School**, Isleworth, Middlesex TW7 5BB – recommendations and planning projects in consultation with staff for introducing creativity across the school curriculum

**Public Art consultation and proposals for visual improvements to a site at the junction of Thorpe Close and Ladbroke Grove**, London. Commissioned by Royal Borough of Kensington and Chelsea. (2008/9)

**Public Art consultation: Pirelli Site, Eastleigh Borough Council** , Hampshire (2007/8)

**Regeneration Strategy for St. Leonards, Hastings**, in collaboration with Kent Architecture Centre and Creative Cultures 2006 .

**Newham Public Art Strategy ph1 preparation for the 2012 Olympic bid**, 2004/5, LB Newham London, in Collaboration with Creative Cultures (2005).

**Transforming and Professionalising, for an Arts Organisation in Hastings**, funded by Hastings Council and Southern & South East Arts (2001-2).

**Public Consultation and Feasibility for a Memorial to the Civilian War Dead** in Lambeth. 2001- 2

**Public Art Consultant for Hackney Marshes Art Trail**, 1998 – 00.

**Public Art Consultant, Royal London Hospital** 1997

**Public Art Consultant for the Portsmouth Millennium** 1998

**Public Art Consultant to Portsmouth City Council: Wymering Public Art Project** 1995-98

**Public Arts Consultant to the London Docklands Development Corporation** 95/6

**Challenging Public Art - A Public Art Strategy for Bethnal Green City Challenge**, 1994

**The Green Chain - Public Art Strategy for Lee Valley Park Authority**, 1995

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## GALLERY EXHIBITIONS

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include:

**2017** *The Things that make you Sick*. Institute of Contemporary Art, London. 5th May – 10th July. Two person show of work I produced on Health Issues 1977-80, Myself in collaboration with Loraine Lesson.

**2015** *NOT YET on the reinvention of documentary and the critique of Modernism. (Aún no. Sobre la reinención del documental y la crítica de la modernidad)* exhibiting my work from the 1970s and 80s at Museo Nacional Centro de Arte, REINA SOFIA, Madrid, Spain 10 Feb – 13 July 2015.

2014/5 *Portobello Wall* – exhibition of 13 off 3m x 1.5m photomural panels at Portobello Road North, London N10. Dec 2014- June 2015

2013/4 *Art Turning Left: How Values Changed Making 1789–2013*, Tate Liverpool: 8 November 2013 – 2 February 2014

- 2013 ***Post Modernism; Style and Subversion 1970—90:*** MART - **Modern and Contemporary Art Museum of Trento** and Rovereto, corso Bettini 43, 38068, Rovereto (TN) Italy. 23 February – 3<sup>rd</sup> June (8m x 6m image)
- Making a Difference***, Goldsmiths Gallery, London, February 2013
- 2012 ***Post Modernism; Style and Subversion 1970—90:*** **The Swiss National Museum**, Zurich, 6 July 28 October 2012 (8m x 6m image)
- 2011/12 ***Post Modernism; Style and Subversion 1970—90:*** **Victoria and Albert Museum**, London Oct 2011 - Jan 2012 (8m x 6m image)
- 2010 ***Crunchtime*** Gallery 1 at New Schoolhouse Gallery, Peasholme Green, York. Jan 29 – Feb 6 2010
- 2009 ***“Transductores: Pedagogías colectivas y políticas espaciales.”*** (Collective Pedagogies and Spatial Politics) December 09, Granada, Spain.
- 2008 ***Art for change***, Dublin City Library 22nd Nov – 5th Dec 08
- Reversible Actions***, ACVIC Centre d’Arts Contemporànies, Vic, Catalonia, 8th Nov – 8th Dec 08.
- 2007 ***Art for change***, SPACE gallery, London 11th Nov 06- 20th Jan 07
- and A-Space Toronto 4th May- 9th June 07
- 2005 ***‘art for change’***, Bildende Kunst, Berlin
- 2005 ***Real Estate***, ICA London UK (Aug 23-28)
- 2000 ***Momentos***, Art Gallery of Ontario, Toronto, Canada.
- 1995/6 ***Awakenings***, Tate Gallery, London
- 1994 ***Domaini Public***, Santa Monica Gallery, Barcelona
- The lure of the local***, CU Galleries, Boulder Colorado USA.
- 1993 ***Celebrating the Inner City***, Museum of the Moving Image London.
- 1991 ***Digital Highways, Local Narratives***, Agnes Etherington Arts Centre, Queens University, Kingston Ont. Canada.
- Photomontage Now*** , installation, Manchester City Art Gallery.
- Docklands Sites***, Gill Gallery, Newham, London.
- 1990 ***If you lived here***, Dia Foundation, New York.
- 1989 ***Photomontage After Heartfield***, Bluecoat Gallery, Liverpool.

- Urban Renewal in England***, Technische Universitat, Berlin
- Urban Renewal*** Barbican Centre, London.
- Docklands Roadshow***, Council House, Bristol
- Public Art Works***, Goldsmiths Gallery, London & tour.
- 1988 ***Heroes*** , AIR Gallery London
- City Visions and Revisions***, Bronx River Arts Centre & Gallery, New York.
- Critical Montage*** Small Mansion Arts Centre, London.
- 1987 ***Local***, Impressions Gallery, York.
- Shelter*** Annual Conference, Nottingham
- Future*** , Dock Warehouse, Amsterdam.
- 1987 ***State of the Art*** , ICA, London and tour: Newcastle, Preston and Bradford.
- State of the Nation***, Herbert Art Gallery & Museum, Coventry.
- 1986 ***Peter Dunn & Loraine Leeson***, A Space, Toronto and tour
- War of Images***, Transmission Gallery, Glasgow.
- Printing is Easy***, Woodlands Gallery, London and tour: New Gallery, Totness; S. London Art Gallery; Chapter Arts Centre, Cardiff; Rochdale Art Gallery
- 1985 ***Images from London's Docklands***. Anna Leonowens Gallery, Halifax,  
Nova Scotia, Canada
- Kunst Mit Eigen-Sinn***, Museum Moderna, Vienna.
- 1984 Mixed show, Royal Festival Hall, London
- Future of Metropolises***, Technische Universitat, Berlin.
- Social Space***, Walter Phillips Gallery, Banff, Canada.
- 1983 ***Artspace***, NSW Australia.  
Atlantis Gallery, London
- 1982 ***Camerawork*** Gallery, London
- 1981 Cockpit Gallery, London
- 1989 New Gallery, Totnes, Devon
- 1980 Arts Centre, Bristol

- Edinburgh Festival
- 1978 **'Art for Whom?'**, Serpentine Gallery, London  
**'Art for Society'**, Whitechapel Gallery, London  
**'Art for Society'** Ulster Museum, Belfast  
**Whitechapel Open**, London.
- 1977 **In sickness and in Health**, CEAC, Toronto, Canada  
 Art Net, London  
**Documenta 6**, Kassel, Germany  
**Art in the Context of Reality**, Galeria Remont, Warsaw, Poland
- 1976 Frankfurter Kunstverein, Germany

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## PUBLICATIONS

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include:

- Forthcoming:** 'The Long 1980s: Constellating Art, Identity and Politics'.  
 Author Aitkins, N. The book being produced by European Museum  
 Confederation L'Internationale, published with Valiz in Amsterdam
- 2018 **Leeds Postcards**, publishers For Corners Books, London, p36. ISBN 978-1-909829-11-4  
**The End of a 60-Year-Old Mistake**, Patricide issue 1, Ed Jos Bitelli and Nicola Guy, Publisher:  
 Nottingham Contemporary ISBN 978-1-907421-13-6
- 2016 **Changing Places**, Ed Emma Rawlings Smith, Simon Oakes and Alastair Owens  
 Publisher: Geographical Association 2016 ISBN: 978-1-84377-380-1
- 2015 **Not Yet: on the reinvention of documentary and the critique of modernism**, catalogue in English  
 and Spanish, published by Museo Nacional Centro de Art REINA SOFIA.
- 2014 **Artistic Practices, Social interaction and cultural dynamics**, ed Tasos Zembylas, Routledge, ISBN  
 978-0415-72147-9 (hbk) 978-1-315-86309-2 (cbk) p59-60
- 2012: Dunn, P, *Intentions and Interventions* (book chapter 8) **NUTOPIA a critical view of future cities**,  
 ed. Malcolm Miles & Jennie Savage (Plymouth University Press Degen) ISBN978-1-84102-264-2.  
 p100-115.
- Flood, Catherine, **BRITISH POSTERS, advertising art & activism**, V & A publishing London, and  
 Harry N Abrams inc. New York. ISBN 9781 85177 6764, p75

- 2011 Ed Glenn Adamson & Jane Pavitt, **Post Modernism; Style and Subversion 1970-90** Catalogue for exhibition at the Victoria and Albert Museum 24 September 2011 - January 2012 (London, V&A publishing 2011) Hardback ISBN 978 1 85177 659 7, Paperback ISBN 9781 85177 662 7. p68
- 2010 Dunn,P written interview **Transductores: Collective Pedagogies and Spatial Politics** (Spain Diputacion de Granada.2010) p88-97
- 2009 Dr. Cameron Cartiere and Shelly Willis **Practice of Public Art** (London, Routledge). ISBN978-0415-9629-26
- 2008 **Huizen in Transformatie, interventions in European Gentrification** Rotterdam NA Publishers,. ISBN 978-90-5662-060-8 p78-82
- 2007 Ed Will Bradley & Charles Esche **Art and Social Change: A Critical Reader** (London, Tate Publishing in Association with Afterall, 2007 ISBN 978-85437-626-8, p245-248
- 2006 Jorge Luis Marzo (ed) **fotografia y activismo, textos y practicas (1979-2000)** Barcelona Spain 08029, pub Gustavo Gili, Mexico Naucalplan 53050, Portugal 2700-606 Amadora. (10 pages 3 images).
- Art & Architecture** Journal No 64, *The Politics of Participation in Urban Change* (London) P21-22,
- 2005 Dunn, P and Leeson, L , *Docklands Community Poster Project, Real Estate: art in the changing city* (ed B&B, cat. ICA London)
- 2004 Peter Dunn, *Futuretown and Beyond, Citizenship, a teachers guide*, booklet and CD Rom; (English Heritage UK) p62-63
- Kester, G **Conversation Pieces: Community and Communication in Modern Art** (University of California Press, Berkley, Los Angeles, London p22-25 & 170-171.
- Green Places**, incorporating Landscape Design Feb (p8) and Oct issues,
- A-N Magazine UK**, October 2004, p21
- 2003 **Public Art in the South East**, (Arts Council South East and SEEDA UK) p40-41
- Peter Dunn. Futuretown and Beyond **Heritage Learning** (English Heritage UK) p8-9
- 2002 Mary Warner Marien, **Photography: A Cultural History**, (London , Laurence King Publishing 2002) ISBN 1 85669 289 2 (pb) ISBN 1 85669 288 4 (hb) p421-2
- 2001 Lawrence Vale and Sam Bass Warner Jr (Ed) **Imaging the City** (US. MIT Press 2001) p353-356
- Dunn, P , *Tree of Life sculpture*, Cover of **Wind Directions** (Brussels, Belgium 2001)
- Dr T Hall **Urban Geography** (London , Routledge, UK 2001)

- 2000 Dunn, P. Chapter: 'Colour Matching the Chameleon: Identity in the Information Age', **Art & Urban Futures, Vol 1: Art, Locality & Diversity** Ed. Malcolm Miles, (Exeter, Intellect Press, Dec 2000)
- Dunn, P, 'Flavours of the Month', **Mailout Magazine** (UK), April/May 2000  
p14-15
- Dunn, P, feature: 'Afterlife', **Public Art Journal** Vol 1 No 3 UK, March 2000 p4-11
- Dunn, P, *New Public Agendas*, **Landscape Design Magazine** No288 Uk, March 2000, p22-24
- 1999 Dunn, P and Carrell, C **The Wymering Public Art Project 1995-9**, (pub Portsmouth City Council UK 1999).
- 1998 Dunn P, *Collaboration: definitions and dialogues*, **A-N Magazine**, May Issue.
- 1997 Miles, M. **Art, Space and the City** (Routledge, London). P178-9
- Dunn, P, feature: *The Aesthetics of Collaborations*, **Art Journal, Aesthetics and the Body Politic Vol 56, No1**, ed Kester, G. (C.A.A. New York, USA)  
p 26-37 and cover
- 1996 Dunn, P. *Rivers of Life, Rivers of Meaning: getting in touch with the Thames* (London Rivers Authority, UK) p44-47 and centre-fold
- Dunn, P, *The Art of Change, Artists Stories*, ed Douglas, A & Wegner, N (A-N publications U.K. p8-13
- Dunn,P, *Dancing with the Devil*, **Mailout Magazine UK**, June/July 96. P6-8 and cover
- Simon Marvin & Steve Graham, **Telecommunications and the City**, (London, Routledge U.K 1996) Cover
- Kelly, O, **Digital Creativity**, ( London, Calouste Guilbenkian Foundation).
- 1995 Ed Suzanne Lacy, **Mapping the Terrain: New Genre Public Art** (Bay Press California, USA).
- Ed Malcolm Dickson, **Art with People**, (A\_N publications, Sunderland, U.K. p100 and Cover
- Artists Newsletter** Magazine UK, May 95
- Dunn, P & Leeson, L, *Digital Vision in Docklands*, **20 20 Magazine**, Issue 3, U.K. 23-25 plus Cover and centre fold-out image.
- 1994 Dunn, P and Leeson L, *The Art of Change*, **Domini Public**, Catalogue Centre d'Art Santa Monica (Dept Cultura del la Generalitat de Catalunya, Barcelona, Spain) p 52-61 & 156-158

- Dunn, P, *Seeing through prejudice*, **Mailout Magazine**, UK, Feb/March Issue; p9-10
- 1993 Dunn, P and Leeson, L, *The Art of Change in Docklands*, p136-149 plus p130-132, Bird, J, *Dystopia on the Thames* in **Mapping the Futures**, Eds: Jon Bird, Barry Curtis, Tim Putnam, George Robertson, Lisa Tickner (Routledge London and New York) ISBN 0 415 07017-1 (hb) 0 415 07018 X (pb)
- Bezencenet, S, *The Art of going Public*, **Camerawork: Journal of Photographic Arts**, (San Francisco USA) Vol 20 No 2 1993 Ed.Sue Jones, p9-11.
- Jones, S. **Art in Public**, (A-N publications Sunderland UK)
- Modern Art:Practices and Debates Study Guide 4**, The Open University.
- Materasso, F, **Poverty and Oysters**, *The Wymering Public Art Project* (Comedia, London) P8 plus13-15
- Dunn, P and Leeson L, The Changing Picture of Docklands, plates D26-34 **Open University Study Guide 4, A316 Modern Art Practices and Debates**, eds Frascina, F; Harris, J; Harrison, C; Wood, P. (Milton Keynes UK 93)
- Prothers L, *Left Liaisons: the tactics and Strategies of 'The Art of Change'*, for **Mediations**, Vol 19 No2 (Illinois, USA, fall 93) ISSN 1075-041, p25-60
- 1992 Dunn, P, *Digital Highways, Local Narratives"* **AND magazine**, No27, p91-2
- 1991 Dunn, P, *Incorrect Distance*, **Ten 8 Magazine: Digital Dialogues** Vol2 No2 (pub by Anti-ROM London UK 1991) p28-32
- Dunn, P, *The Art of Change*, **Mailout Magazine** (London UK,June/July 1991) p12-14 and image p7
- 1990 Roberts, J, **Post Modernism Politics and Art** (Manchester University Press UK).
- Bird, J, *Dystopia on the Thames*, **Art in America**, July '90 ,USA p89-98
- Fishman J.W, et al, East End and Docklands* (London, Duckworth) p74-5
- 1989 Nairn, S et al, **State of the Art: ideas and images in the 1980s**. (Channel 4 publications and Chatto and Windus London) p182-189
- Geography Today, Book 1**, (Collins London UK) p73
- People in the Urban Landscape**, GCSE Geography Book, Collins.
- 1987 Falk, L and Fischer, B, **The Event Horizon: essays on hope, sexuality, social space and mediation in art** (Coach House Press, Toronto Canada) p188-190
- Dunn, P and Leeson L, et al, *Docklands Community Poster Project*, **Heresies: a feminist publication on art and politics**, ed Heresies collective, Vol 6 No 2, Issue 22, p8

- Interview Dunn, P and Leeson L, *Docklands: the art of struggle*, ed Foss R, **Fires Magazine**, issue 3 (London UK, spring 87) p35-8
- 1986 Dunn, P, *Three Changes*, **Block** magazine, issue 12 (London UK) p41-44
- Dunn, P, *The Changing Picture of Debate*, **AND** magazine issue 8 (London UK) p6-12.
- Dunn, P and Lesson, L, *The Changing Picture, Photography Politics: Two*, Methuen London & New York
- Evans, D and Gohl, S, **Photomontage: a political Weapon**, Spence, J and Witney, S, eds (Gordon Frazer London UK) p86-90.
- Dunn, P, *The Docklands Community Poster Project, Printing is Easy* cat. (London UK 86) p56-7
- 1985 Eiblmayr, S Export, Pirshl-Maier, M (eds) *V, Kunst Mit Eigen-Sinn*, (Locker Verlag, Munich and Vienna 1985) p166.
- Dunn, P and Lesson, L, *The Changing Picture of Docklands, Cultures in Contention*, eds Khan, D and Neumaier, D (Real Comet Press, Seattle USA)
- 1984 Benjamin, W, *The Author as Producer, Art after Modernism: rethinking representation*, ed Brian Wallis (Godine New York and Boston) 1984 p302
- 1983 Walker, J.A, **Art in the Age of Mass Media**, (Pluto Press, London and N.S.Wales Australia 1983) p99
- Dunn, P, The Mirrors of Capitalism, **Chartist Magazine**, Feb/April 83 (London) p16-17 and Front Cover
- Braden, S, **Committing Photography**, (Pluto Press, London 1983) p 54-60
- Interview with Dunn P, Buchannan S, Leeson L, *Docklands Community Poster Project, BEE: Bulletin of Environmental Education*, ed Hirst, L, (Nottingham UK July 84) p11-18
- Friedern: **Ein Work und..Bilder und..1983-1984**, cat. Galerie fur Fotografie, Kunstverein Wolfsburg, Galerie fur Photographie, Braunschweig and Monchehous-Museum fur Moderne Kunst, p59
- 1983 Dunn, P, *Photo-mural Smashed*, **Art Monthly**, No66 (London UK, May 83) p19-20
- 1982 Interview with Dunn, P and Leeson, L, *The Changing Picture:What's Going on Behind our Backs*, ed Conde, C for **Fuse** magazine, Vol 6 No 3, (Toronto, Canada, Sept 82) p96-100
- Dunn, P, Cover image, **Chartist** magazine (London UK)
- Cork, R, *How a Heatbreak can Heal* in **The New Standard** (London 19<sup>th</sup> March 81)

- Januszcsak, W, *In search of a grain of truth*, **The Guardian** (London, 23<sup>rd</sup> March)
- 1981 Dunn, P and Leeson L, *Truth or Lie*, Studio International, Vol 195, No 991/2 (London UK 1981)
- 1980 Dunn, P, and Leeson L, *East London Health Project*, **Issue catalogue ed. Lippard, L**, (ICA, London )
- Dunn, P and Leeson L **Towards and Political Practice, Interview for Camerawork** magazine, issue 21 (London, 1980) p1 and p11-13.
- Dunn, P and Leeson, L, *The Fire and the Fireplace 2*, **Block Magazine**, issue 2 (London 1980) p58-60
- 1979 Dunn, P and Leeson, L, *The Fire and the Fireplace 1*, **Block** magazine issue 1, (London 79) p 15-33
- Dunn, P and Leeson, L, *The East London Health Project*, **Control Magazine**, issue 11, ed Willets, S (London, Nov 79) p23-25
- 1978 Cork, R, *Peter Dunn and Loraine Leeson, Art for Whom?* Catalogue, (Serpentine Gallery and Art Council of Great Britain, London) p15-28
- Dunn, P and Leeson, L, *Towards a Transitional Practice*, **Strike Magazine**, Vol 2, Issue 2 (Toronto, Canada 1978) p28-29
- 1977 Dunn, P and Leeson L *On The Cutting Edge of Change*, **Art Communication 7**, issue 7(Toronto, Canada, Aug 77) p37
- Dunn, P and Leeson L, *The Present Day Creates History*, **Art Communication 6**, issue 6 (Toronto, Canada, 1977) p5-8
- Dunn, P and Leeson L, *The Present Day Creates History*, **Art Text**, (Warsaw Poland)
- 1977 Dunn, P and Leeson L, *The Present Day Creates History*, **Art & Politics**, (Winchester College Press UK) p107-115
- Dunn P, **Control Magazine**, Issues 10 & 11.
- 1976-7 Regular Reviewer for **Studio International** (London)

## RESEARCH AND DEVELOPMENT

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### Papers contributed to conferences and major public events include:

- 2017** *Walls without Tongues*, Whitechapel Gallery, London UK, Nov 1<sup>st</sup>
- Asbesto(Art, Science and Politics)**, Bogota, Columbia

- 2015 ***Intentions and Interventions: my practice from 1980s until the present day***, Museo Nacional Centro de arte REINA SOFIA, Madrid, Spain.
- 2009 ***CULTURE AS AGENCY***, University of Plymouth 10<sup>th</sup> June.  
*THAMES GATEWAY; aspirations materialized?* Queen Mary College UCL London  
*LONDON INTERNATIONAL DOCUMENTARY FESTIVAL* (panel 2<sup>nd</sup> April) Barbican Centre, London
- 2006 ***ENGAGE: Interaction, Art and Audience Experience***, University of Technology, Sydney Australia  
*DREAM: informal learning and digital Media*, Syddansk Universitet, Odense, Denmark,  
 Sept 21-24.
- 2005 ***FLAMINGO Conference***: Institut für Kunst im Kontext, Universität der Künste Berlin – Art and Education in the Cultural Domain.  
*CLOSE PROXIMITY: the changing identity of areas that lie under the shadow of the ever bulging “commuter belt” around London.* 20/21 May, Greenham Common, Newbury UK
- 2004 ***GLOBAL TOWN SQUARE***, part of national *Architecture Week*, Gravesend Kent.  
*MOVING IMAGES – Building Identity through Design Culture and the Arts*, Crawley, London
- 2002 ***‘PUBLIC ART & REGENERATION in Leaside***, Developing the Arts and Creative Strategy, organised by CIDA, London Borough of Tower Hamlet
- 2001 ***BEACON DAY*** - National Conference of Town Centre Managers, at Gravesend Kent.  
*CREATIVE RENEWAL –Hastings: Arts & Regeneration, healthcare and healthy Living*, White Rock Theatre, Hastings UK (24/4/01)  
*MAKING & UNMAKING; creative and critical practice in a designed world*, organised by the Design History Society, 7-9 Sept. Portsmouth University.  
*OLD TOOLS, NEW TOOLS, Public Art & Technology.* c/PLEX, West Midlands.
- 1999 ***PUBLIC ART- COMMUNITY ART***, Landscape & Art Network, London  
*PUBLIC ART NOW*, Institute of Contemporary Art (ICA), London.  
*ARTS POLICY Seminar*, Abbey Mills, Lee Valley Park.
- 1998 ***ADDING VALUE***, Guildhall, Portsmouth  
*GALLERY OF THE FUTURE*, Loughborough University.

- CHANGING VIEWS OF PUBLIC SPACES*, Royal College of Art, London
- CREATIVE COMMUNITIES*, Community Development Foundation, London
- 1997 *THE ARTIST, THE CITIZEN & THE ENTREPRENEUR*  
International seminar for the Council of Europe, London
- THE ARTIST IN THE 21<sup>ST</sup> CENTURY*, Tate Gallery London.
- INFORMATION AND THE CITY*, Oxford University
- 1996 *OPEN SPACES*, Winchester
- LIFE LONG LITERACIES*, Metropolitan University, Manchester
- COMPUTER ART AND HOLOGRAPHY*, University of Westminster, London
- PUBLIC ART IN SOUTHWARD*, organised by the South London Art Gallery
- 1965 *PORTSMOUTH TOMORROW: Art in the Urban Landscape*, symposium Portsmouth
- RIVERS OF MEANING* conference, London Rivers Authority, Greenwich, London
- THE ART OF MAKING PLACES: Public Art and the Public Realm*, London
- 1994 *DIGITAL DREAMS*, Newcastle College, Newcastle upon Tyne
- LITTORAL*, Salford University, Salford
- MAXIMISING ACCESS*, Photography & Public Art, Photographers Gallery London
- COMPUTER BASED TECHNOLOGIES IN THE VISUAL ARTS*, Vancouver Art Gallery, B.C. Canada
- 1993 *NEW IMAGING, NEW TECHNOLOGIES, Fotofeis*, Inverness, Scotland.
- HEGEHOGS AND MEGABITES*, ICA London
- 1992 *MULTIMEDIA 92*, Olympia, London.
- BEYOND STUDIO PRACTICE*, Polytechnic of East London
- 1991 *FRAGMENTED POWER, ART VOICES FOR 2000*, Keynote Address for conference at Agnes Etherington Arts Centre, Queens Univ. Kingston Ont. Canada

**Selected conferences 1990 and before include:**

*London 2000*, County Hall, London '90

*Local*, Impressions Gallery York '87

*State of the Art*, Laing Gallery, Newcastle '87

*Art and the Urban Environment*, Syntax, Calgary, Alberta Canada, '85  
*Social Space*, Banff Centre, Alberta Canada '84  
*Art Politics & Ideology*, Dartington College '79  
*Whose Art, What Society?*, Art & Research Exchange Belfast '79  
*5 Polemics*, CEAC, Toronto, Canada '78  
*Planning and Cultural Identity*, Documenta 6, Kassel Germany '77  
*Art Activity in the Context of Reality*, Galeria Remont, Warsaw, Poland '77  
*Art and Politics*, Air Gallery London '77  
*Art and Society*, Ecole Sociologique Interrogative, Paris '77

### WORK IN FURTHER AND HIGHER EDUCATION

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Includes:

2012 – present. Short courses in Digital Photography, Art and Art History, for Havering Collage and Open Age.

2005 –11 University of Westminster: Course Director and Principle Lecturer, MA in Art & Media Practice, and Director of Studies, PHD

'96- 2002 P/T lecturer in Public Art at Chelsea College of Art and 'Digital Imaging' at University of Westminster. Plus visiting lecturing at a variety of colleges during this period including:

'Distinguished Visiting Professor' at University of California, Davis, and Visiting Professor at Cranbrook Academy, Detroit Mich. USA. External Validation Assessor for *BA in Cultural Industries* at University of Greenwich and *Art & Context* BA at University of Plymouth. External Moderator for Tower Hamlets College 98-2002.

1994-8 P/T lecturer in Digital Imaging at University of Westminster,

1988-93 P/T Fine Art and Critical Studies, Central St. Martins College of Art.

(teaching a series of theory lectures and practice modules during the 'external placement' year)

1985-8 P/T Lecturer, Photography Dept. London College of Printing (theory and practice seminars)

1980-5 P/T Lecturer in Communications Unit, Architectural Association

Visiting professor at Halifax College of Art, Nova Scotia, and Calgary

University. Canada.

1978-85 P/T Lecturer in Art and Design, Foundation and BTEC studies, Newham Community College (which included setting up a BTEC course).

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### COMMITTEES & ORGANISATIONAL

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Committees: 89/90 member of G.L.A executive Council. 88/89 Member of GLA Media Committee member and chair Greater London Arts Visual Arts Panel, Community Arts Panel. Member of Tower Hamlets Arts Committee 1980-87,

Organisational:

Co-founded and co-ordinated the *East London Health Project* (1978-80) - producing visual materials on a range of health issues.

Co-founded and co-ordinated the *Docklands Community Poster Project* (1980- 90)

Co-founded and Director of *The Art of Change* (1990 - 00)

Founded ART.e and Director (2001- present)

**TRAINING COURSES - AS A LEARNER AND LATER AS A LECTURER:** Time and Project Management, Managing Crisis and Change, Conflict Management, Equal Opportunities, Access, and Child Protection, a wide range of computer software. Graduate of Common Purpose London.

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### AWARDS, COLLECTIONS, BROADCASTING

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Graham Robertson Travelling scholarship 1976

GLA film-video fellowship 1977-8

**Public collections:** Science Museum (*Wellcome Trust*) London Borough of Hillingdon.

Museum of Docklands, London; Victoria & Albert Museum.

**Broadcasting and Film:**

**Video Interview, Institute of Contemporary Arts**, accompanying *The Things that make you Sick* exhibition, ICA website, June 2017 – Link TBA

Artwork used in *The Other Side of Docklands*, Originally made 1991, put on You Tube 2017, [www.youtube.com/watch?v=n4eHC1SUgXg](http://www.youtube.com/watch?v=n4eHC1SUgXg)

Artwork, interview and commentary: *Hard Working People* by Woody Morris, 2013 <https://vimeo.com/104872154>

Artwork used in *The Rime of the Modern Mariner*, a film by Mark Donne 2010

**BBC Radio 4 interview: 'hole in the wall'**, Oct 3 2005;

**"People First" Channel 4** , Aug 95;

**CBC Radio interview Canada '91;**

Commission for **Digital video for ' Nelson Mandela Birthday Concert' at Wembley**, broadcast on BBC TV and shown in many countries world-wide '89.

**'New Premises' BBC radio 2 interview 1987;**

**'State of the Art' 1987 - Channel 4 Series** in the UK and broadcast in 12 countries abroad including USA, Japan, Australia; T.V.

**'South of Watford'** 1983 - interview about my art work in London's Docklands